



Chandler Unified School District

ORC120A Chamber Orchestra

SY 2023-24



Course Overview

Course Description

This class is for advanced players of violin, viola, cello, or double bass. This learning and performing ensemble is intended to meet the needs of students capable of approaching the music of an advanced professional caliber. Featured performances and participation in festivals and community activities will continue this group's function. Obtaining high-quality private music instruction is strongly recommended. Participation in extensive sectional rehearsals outside of class time is an expectation.

AP/IB/Dual Enrollment

No

Prerequisite/Fee(s)

Audition

Course Materials

Course Fee: \$40

String instrument, rosin, tuxedo/formal dress rental (approx. \$100),
shoulder rest/rock stop

School instruments are available for annual \$80 rental fee.

Adopted Resource(s)

Resource book - Essentials for Strings by Andersen; scales, rhythms, fingerings (provided)
String Orchestra arrangements (rehearsal copies provided)

**An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

Site and Faculty Information

School name and address:

Perry High School, 1919 E Queen Creek Rd, Gilbert, AZ 85297

Building principal:

Heather Patterson

patterson.heather@cusd80.com

Teacher:

Valerie Dopp Ph.D.

dopp.valerie@cusd80.com

Office hours: 1:18 - 2:14 p.m. (per. 6)

Course Access

This course is taught in-person at Perry High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

Help

Academic Support

- Contact the teacher to schedule an appointment during office hours
- [Ed Tech](https://cusd80.com/Page/45109) support for students, parents/guardians, and community link (cusd80.com/Page/45109)

Mental Health Support

- CUSD mental health support cusd80.com/Domain/10528 or 480-573-8808 (talk or text)
- Suicide & Crisis Lifeline: 9-8-8 hotline
- 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

Student Conduct, Success, and Responsibilities

Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at cusd80.com/handbooks. Printed copies will be provided upon request.

Student Responsibilities

- Students in Chamber Orchestra should participate fully in class rehearsal, sectionals, and performances.
- Students will prepare their music by practicing at home.
- Students will have an opportunity to perform at Solo & Ensemble Festival and to audition for Regional and All-State Orchestra.
- Private lessons are highly recommended at this level.
- Students are responsible to learn their individual part of the performance literature.
- Students will work together to achieve musical goals in small and large ensemble rehearsal.
- Students should not use cell phones in class unless asked to use them by the instructor for research and common communication purposes.

Late work

- Some written quizzes and composing assignments will be given in class (music theory/composition related). Be sure to make up late work/quizzes due to excused absence - within a week.
- All students are required to attend performances. Unexcused performance absences will result in a student's grade being lowered two letter grades. See teacher for performance replacement assignment in the case of unavoidable absence (sickness etc.).

Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

Grading

Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

Quarter grades

- Individual playing test evaluations will happen several times during each semester.
- Student "chairs" are determined by playing test grades and teacher evaluation of playing skill and leadership ability during ensemble rehearsals.
- Written quizzes are administered to check student understanding of music theory presented in class.
- At-home practice is required. In-class practice checks and reflections will show students' practice

preparation.

Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.

Units of study

Units for ORC120A Chamber Orchestra

- Major and minor three-octave scales and arpeggios - up to four sharps and four flats
- Shifting and thumb position
- Bow styles and articulations
- Vibrato and characteristic tone production
- Phrasing and dynamics
- Ensemble communication and conducting (eye-line gesturing, tempo-setting breath, and scroll gesture cut-offs)
- Musical composition

**An asterisk will indicate a unit of study containing sexually explicit materials per legislative definitions.*



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Parent/Guardian

Acknowledgment

Parents/Guardians should indicate if they "Acknowledge" or have a "Potential Conflict" with their student's participation in the following units by checking the appropriate box for each unit of study listed. Students cannot opt out of a standards-based unit. Marking "Potential Conflict" will prompt the teacher to make contact regarding assignment alternatives.

Unit of study	Acknowledge	Potential Conflict
- Major and minor three-octave scales and arpeggios - up to four sharps and four flats	<input type="checkbox"/>	<input type="checkbox"/>
- Shifting and thumb position	<input type="checkbox"/>	<input type="checkbox"/>
- Bow styles and articulations	<input type="checkbox"/>	<input type="checkbox"/>
- Vibrato and characteristic tone production	<input type="checkbox"/>	<input type="checkbox"/>
- Phrasing and dynamics	<input type="checkbox"/>	<input type="checkbox"/>
- Ensemble communication and conducting (eye-line gesturing, tempo-setting breath, and scroll gesture cut-offs)	<input type="checkbox"/>	<input type="checkbox"/>
- Musical composition	<input type="checkbox"/>	<input type="checkbox"/>

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By signing and returning this form, the parent/guardian acknowledges they have reviewed the resources and units of the study included in the syllabus.

- As the parent/guardian, I understand that I may contact the teacher if I have questions about the resources, content, or units of study.
- As the parent/guardian, I understand I can check my student's grades in Infinite Campus anytime during the school year.

Student name (printed)

Student signature

Parent/Guardian name (printed)

Parent Signature

Date

Please return this page to your student's teacher.